

Haig Girls' School

P1 Curriculum Briefing
2nd January 2025

Aesthetics &
Learning for Life Programme (LLP)



HGS Aesthetics Education

- P1 Music Teachers
 - Ms Long Peizhen (Senior Teacher)
 - Ms Candice Loke
- P1 Art Teachers
 - Ms Salinah Misri
 - Ms Syazwani Samure



HGS Aesthetics Education

We see the Arts as a unique vehicle for: **21CC Development**

- developing creativity and personal voice (**Communication**)
- exploring multiple perspectives (**Adaptive and Inventive Thinking**)
- cultivating multi-literacies – distinctive ways of seeing, feeling and knowing the world (**Civic Literacy**)

Learning experiences are designed to enable students to develop and display the school's shared values (**integrity, commitment, concern, creativity and cooperation**).



HGS Aesthetics Education

Effective Aesthetics curriculum and co-curriculum to develop Arts learners who are able to:



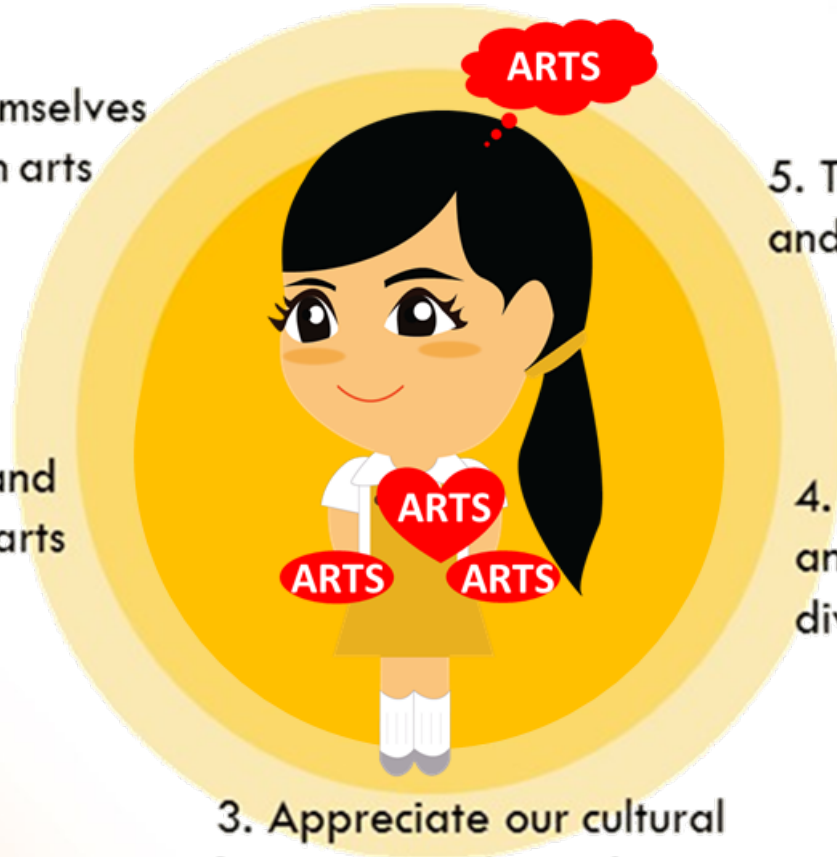
1. Express themselves in and through arts

2. Appreciate and respond to the arts

3. Appreciate our cultural heritage in relationship to global arts and culture

5. Think critically and creatively

4. Embrace ambiguity and be open to diverse perspectives



Learning for Life Programme

Character & Leadership through the Visual & Performing Arts

Opportunities for Deepening

Develop students' interest & potential in Arts through CCAs

Values-based Creativity Enrichment Programmes for ALL

Enrichment Lessons/ programmes in Art & Music throughout 6 Years

- *TIMEOUT Think Contemporary Collaborative Art Making*

- Learning journeys

- - Acapella with improvisation

- - Gamelan

- - Musical Games

- - Songwriting

- - Ceramics

- - Mixed Media Art

Talent Development – Self Leadership and Service to Others

P3-P6 Selected pupils receive mentorships in various art/music genres leading to showcase platforms



Music curriculum

2023 MOE Music Syllabus Aims:

- Acquire and apply musical skills, knowledge and understanding through **Listening, Creating and Performing**
- Develop abilities for creative expression and communication
- Develop an understanding and appreciation of music in local and global cultures
- Cultivate a life-long enjoyment and involvement in music.



Music curriculum

Develop musical understanding through:

- **Listening**
- **Creating**
- **Performing**

within authentic and real-world musical contexts and experiences in traditional and contemporary music and practices (incl. use of technology) for a deeper connection to our lives and the world we live in today.

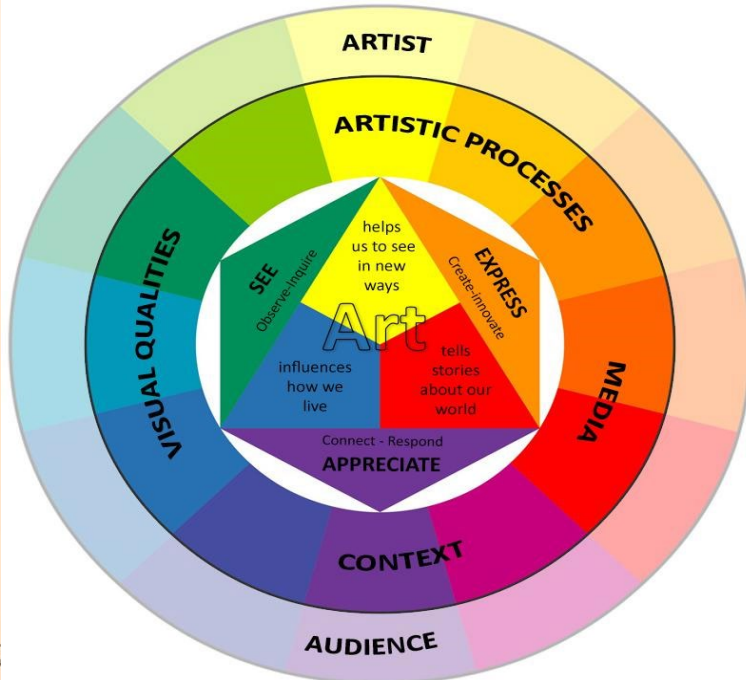


Singing, music & movement, creating short musical phrases; listening & responding; instrumental and ensemble playing

Art curriculum

MOE Art Syllabus Aims:

- Enjoy Art
- Communicate visually
- Make meaning through connecting with society and culture



Art curriculum

Develop key competencies through:

- **Context** (self & environment; SG past, present, future; the world & region we live in)
- **Artistic Processes** (inspiration, imagination, experimentation, materiality, emotion and presentation)
- **Visual Qualities** (using elements of art and principles of design to communicate their ideas)
- **Media** (use of materials and tools)



Pri 1 & 2 Art Learning Outcomes

- Identify visual qualities of they see around them
- Ask questions about what they see
- Draw from their imagination and observation
- Play with a variety of materials and tools to make art
- Share their imagination, thoughts and feelings through art making
- Show interest in looking at a variety of art works
- Talk about what they see, feel and experience using art vocabulary



Assessment & Feedback

Assessment tools / mode:

- Teacher-observation
- Students' assignments and written work
- Portfolio (Art process work, research & sketches, reflection, improvement made, artists' statements, etc.)
- Performance Tasks (Music)

Progress of learning will be reported semesterly using learning descriptors.



Name: _____ Class: / _____
What's in my ART BAG: Lower Primary

Must have:

1. 2B pencil and eraser
2. Drawing block papers
3. Construction papers
4. Newspapers/Plastic to cover table
5. Apron/old t-shirt
6. Colour pencils & oil pastels
7. Black black marker
8. White glue and glue stick
9. Sketchbook (Art journal)



Good to have:

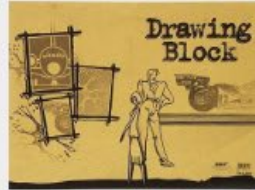
1. Rag
2. Wet wipes

Items 1, 7, 8 (to be packed in a Ziploc bag/pencil case)

Parent's signature: _____

Art Bag

2.



3.



4. any paper or plastic bigger than Drawing Block size



5. Any one of these



6. (any brand)

Oil Pastel & Colour Pencils



9.

Any colour



Good to have: →



Wet wipes (small pack)



Rag

into the Art Bag

Note:
Art Bag will be kept in the classroom



HGS Arts experience



Art Learning Spaces



Music Learning Space



Haig Girls' School

Core authentic learning experiences in Art



P3



P2

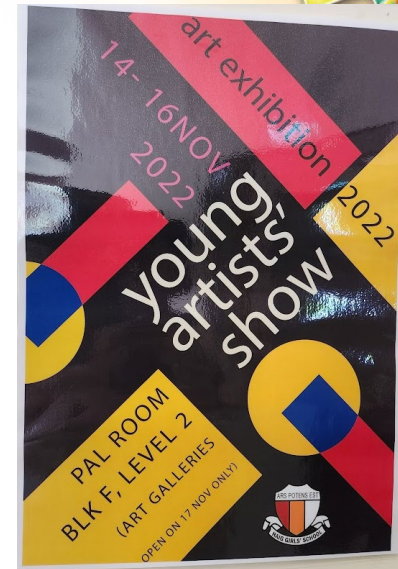


P1



Core authentic learning experiences in Art

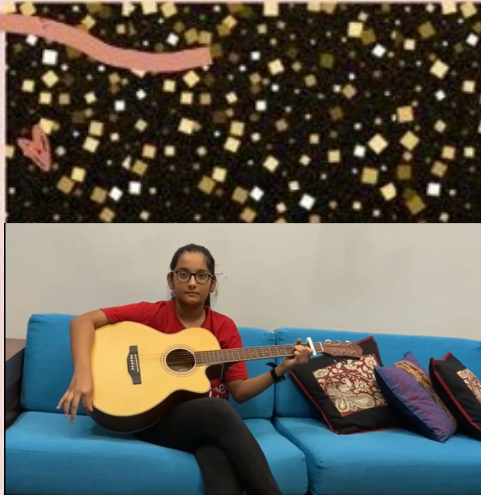
2022 TIMEOUT Exhibition at National Library



Core authentic learning experiences in Music



Core authentic learning experiences in Music



- Opportunities for student-led presentations:
- Collaborative creations / compositions
 - Celebration of aesthetic talents
 - Class-based ensembles

Thank you

