

P3 Curriculum Briefing

Aesthetics and LLP

27 January 2025



HGS Aesthetics Education

Effective Aesthetics curriculum and co-curriculum to develop Arts learners who are able to:

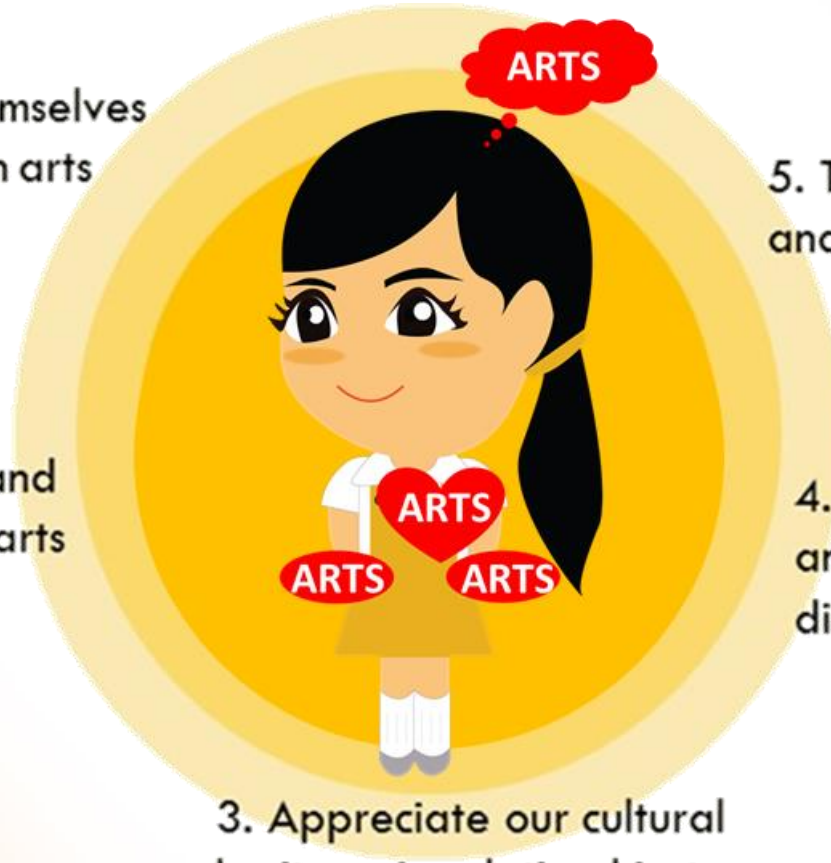
1. Express themselves in and through arts

2. Appreciate and respond to the arts

5. Think critically and creatively

4. Embrace ambiguity and be open to diverse perspectives

3. Appreciate our cultural heritage in relationship to global arts and culture



HGS Aesthetics Education



We see the Arts as a unique vehicle for: **21CC Development**

- developing creativity and personal voice **Communication**)
- exploring multiple perspectives **(Adaptive and Inventive Thinking)**
- cultivating multi-literacies – distinctive ways of seeing, feeling and knowing the world **(Civic Literacy)**

Learning experiences are designed to enable students to develop and display the school's shared values (**integrity, commitment, concern, creativity and cooperation**).



“...the capacity to set a goal, reflect and act responsibly to effect change...”

Supporting Student Agency

Content

- Emergent curriculum
 - Planned activities and projects based on students' skills, needs, and interests
- Local and Global Artists and Genres

Assessment

- Formative
- Process-focused
- Feedback to improve and develop self-monitoring skills

Pedagogy

- Experiential
- Multi-modal (Kinaesthetic, Visual, Auditory)
- Differentiated
- Collaborative
- Problem-based
- Inquiry-based



Learning for Life Programme

Character & Leadership through the Visual & Performing Arts

Opportunities for Deepening

Develop students' interest & potential in Arts through CCAs

Values-based Creativity Enrichment Programmes for ALL

Enrichment Lessons/ programmes in Art & Music throughout 6 Years

- *TIMEOUT Think Contemporary Collaborative Art Making*

- Learning journeys
- Acapella with improvisation
 - Gamelan
 - Musical Games
 - Songwriting
 - Ceramics
- Mixed Media Art

Talent Development – Self Leadership and Service to Others

P3-P6 Selected pupils receive mentorships in various art/music genres leading to showcase platforms



Aims of Music Education

MOE Music Syllabus (2023)

Aims:

Students should:

- a. Acquire and apply musical skills, knowledge and understanding through Listening, Creating and Performing
- b. Develop abilities for creative expression and communication
- c. Develop an understanding and appreciation of music in local and global cultures
- d. Cultivate a life-long enjoyment and involvement in music.



Music Curriculum Structure

In each academic year, three learning outcomes (LOs) are assessed through performance tasks and teacher-observation.

LO1:
Listen and
Respond to
Music

LO2:
Create Music in
both vocal and
instrumental
settings,
individually and
collaboratively

LO3:
Perform Music in
both vocal and
instrumental
settings,
individually and
collaboratively
where students
respectively:
A. Sing
B. Play
Instruments

while **making connections** with authentic
learning contexts **integrating musical
elements and concepts.**



P3 Music Curriculum Overview

Students will:

Term 1

Understanding my role as a musician



- Learn about the orchestra i.e. the roles of a conductor and musicians; the instrumental families
- Experience performing in a group setting through Orff instruments

Term 2

Ensemble skills



- Experience performing in a group setting and pick up instrumental skills through Gamelan and recorder

Term 3

Music cultures in Singapore



- Experience and perform a variety of folk songs, community songs
- Sing with good tone, expression and appropriate singing techniques

Term 4

Ukulele



- Understand the instrument
- Learn basic ukulele techniques and chords
- Exposure to reading chord diagrams



Aims of Art Education

MOE Art syllabus (2018)

Aims:

- Enjoy Art
- Communicate visually
- Make meaning through connecting with society and culture



Art Core Learning Experiences

In the Revised Primary Art Syllabus, there are **3 core learning experiences** that are designed to enable a more inclusive and authentic art learning experience for students across all primary schools in Singapore and to bring about shared memories of their art learning experiences.



DRAWING



**MUSEUM BASED
LEARNING**



EXHIBITION

***Primary 4 only**



P3 Art Curriculum Overview



	Term 1	Term 2	Term 3	Term 4
Art Form	Core Drawing	Ceramics	Mixed Media - Dioramas	Painting
Focus Area	Self and Immediate environment	Values-based Creativity Programme (School values: Integrity, Commitment, Cooperation, Creativity and Concern)	Be Advocates for the Environment (IPW integration with Science and English)	The World and Region we live in



P3 Teachers

Music

- 1) Ms Long Peizhen (ST Music)
- 2) Ms Candice Loke

Art

- 1) Mdm Anwara Khatun d/o Moklis Khan
- 2) Ms Syazwani Samure



Thank you

